## **GUS FERGUSON**



# Holding Pattern Poems & Drawings

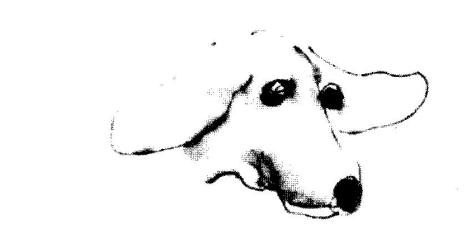


GUS FERGUSÓN Holding Pattern

**Poems & Drawings** 

**QUARTZ PRESS** 

for Julian Solomon and Susan Rivera





Poodle sky

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The Japanese have a word for it

that simultaneous, brief, conflation of joy and grief, the rising sun, the falling leaf.

#### If it rings a bell, is it a villanelle?

What was it that We tried to remember (when was it?) that it slipped from focus?

It was redolent of love,
and the after-taste of crocus?
Why can't we remember

to remember to remember?

Or make a note to note

that elusive lover's name

that comes one hour too late?
And, of course, that perfect,
inaccessible quote!

And the title of that movie, the one we'll never forget? And the name of the thing that squeaks on the gate?

Let's rather abandon to random, memory, it is excessively kind, and revel in those lovely things that, unexpectedly, spring to mind.

## Perhaps

Could sap rising through the phloem perhaps inspire a little poem?

Well depending on your new of what a poem is, perhaps it has.

## Syringa

Shifting in the wind alien and rooted and the wind just passing through

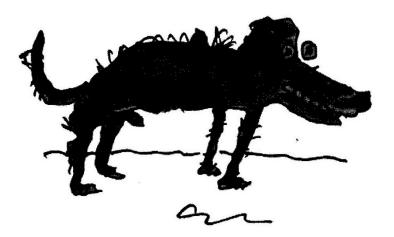
## Doggerel Dog

Doggerel Dog crosses the street tripping on iambic feet.

Down darkened alleys hear him whine
While truffling for some scraps sublime

An empty dustbin's hollow clang, he swings around and bears a fang.

Night will find him all too soon howling at a paper moon.



## The spiteful gene

The glum suburban melancholic, he doesn't dance, he doesn't frolic

Although not clinically depressed he very seldom leaves the nest.

He has no friends, he lives alone.

His call's a ghastly stifled moan.

Yet oddly. he desires to mate, his progeny will share his fate.

#### Limericks

1

Edmund Clerihew Bentley

Made jokes, but ever so gently,

Unlike Lenny Bruce

Who favoured abuse

Which he spewed completely intently.

2

Remember the great Qgden Nash
Who wrote with such flair and panache?
Scholars avoid him
It seems he annoyed 'em
By making a fortune in cash.

3

A delightful young lady called Cora
Was incredibly keen on the Torah.
Matters ]udaic,
New and archaic,
Have her laughing and dancing the Hora

## The parable of the generous man

I tend to lend the things I like my CDs. books, my precious bike,

my glasses, tablecloths, my plates;
I press them on my lucky mates.

So what is left, it dawns too late, are all the things I really hate.

And as we're judged by what we own and by the sniff we have on loan

then here's my fate, it's really sad: my friends look great and I look bad.

The moral drawn from all this sorrow Its bad to lend, it's good to borrow.

#### Thanks but no thanks

Presenting a manuscript, he maligned the publishers

of his other books as rank incompetents and crooks.

Not wishing to join their ranks,
I gratefully declined.

## **Dorothy Parker**

She dipped her pen
In blood, not ink,
She made us laugh,
She made us think.

## Confession of a rough beast

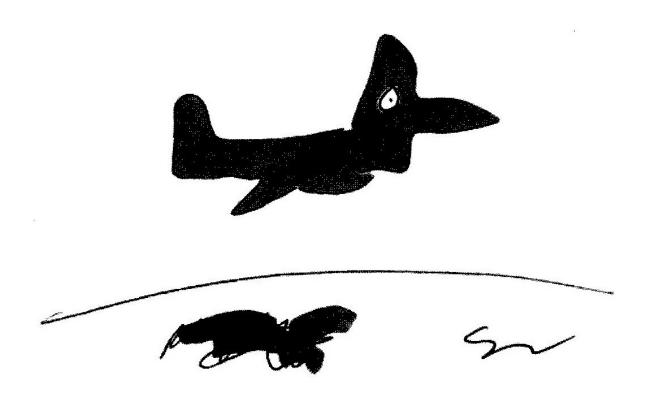
One day, slouching along,
I came to a fork in the road.

One way went to Bethlehem, the other to Pilates.

I took the one less travelled.

## By foot the Apostles travelled

During the washing of the feet, it was rumoured that all ingrown toenails, bunions and corns were cured.



Voyager miles 1

#### Tanka

Have you ever noticed that artists who draw bicycles always leave essential bits to the imagination?

just like poets.

## Return to the arms of Morpheus

By far the most

delightful sound

when tired

of Argus-training:

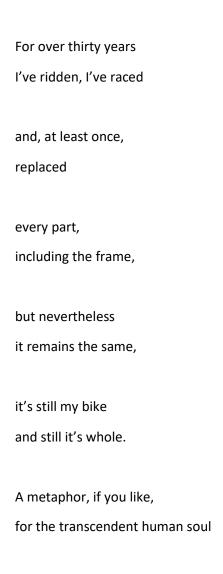
That pitter patter

on the roof

that signifies

it's raining.

#### Samsara



#### Sisyphus returns to Gattis

Such pathos in the sight of an ice-cream vendor

heaving his creaking tricycle in the heat

uphill against the south-east wind.

And all the while the lollies melting.

## Franschhoek crepuscule

Was it a conceit or not — a congregation of haute cuisine chefs

seated at a bench
outside the church, drinking beer,
eating fish and chips.

#### Insomniac in love

Amongst the pleasures
I have known in a long
and worried life

is to lie awake
and listen to
a gently snoring wife.

## Changeling

Her fish pond is alchemical
a pleasure to behold —
the morning brings a miracle —
a dark fish turned to gold.

## Uqbar previsited

In Portugal, in eighteen seventy seven, 1 cabal of writers: Alvaro de Campos, Alberto Caeiro and Ricardo Reis,

met, secretly, with the express purpose of inventing the poet, Fernando Pessoa who had, as everyone knows, his revenge

#### Chiaroscura

The cat, with her back to me,
watches the play of light and shadow
by the window and curtain
on the white wardrobe door.
In a suburban morning setting
she re-enacts the Parable of the Cave.

#### Faminism

Their tummies flat, their figures neat, they never have enough to eat, but if they had, then here's their fate they'd put on weight

## Advice to the elderly

Avoid confusion

as eye-sight dims:

Don't buy glasses

that don't have rims.

#### Sonnet

Serote, Clark, Cullinan, Crane,
Mahola, Cope, Van Wyk Louw, Blake,
O what's his name, for goodness sake,
that Durban boy who fought in Spain?

Fitzgerald, Frost, Traherne, Joubert,
De Lange, Hambidge, Pound, De Kok,
De Vos, Verlaine, Couzyn, Belloc,
Sepamla, Watson, Baudelaire,

MacCaig, Blomérus, Byron, Raine,
MacDiarmid, Conn, O'Driscoll, Gunn,
Cafaw, Hughes, Seferis, Donne,
Symborska, Livingstone, Kozain.

The list above deserves acclaim lid. Royston Campbell. *That's* his name!

## Suburban epiphany

This morning, while bending to gather dog poo in a garden

moist with summer mist,
I noticed, in sudden focus,

a full-sail fleet of snails tacking across the grass.

Like ships they lift and dip



#### Simon's Town Hell Run

Suddenly atheists and secular humanists are everywhere. On yesterday's train to Simon's Town our carriage was stunned

into evasive silence by an evangelist hammering us with terrifying quotations from Richard Dawkins (evidently there is no afterlife, heaven or even hell?)

Reaching our destination was such a relief that the entire congregation burst into ecstatic ululation, hallelujah and amen!

## Synaesthesia Tanka

Blindfolded, he sniffed, rolled it around his palate, pondered and pronounced:

'Charlie Parker — Bird at the High Hat, nineteen fifty-three.'

#### Somewhere

Somewhere in the vast possibility of eternity
Alice B. Toklas
met]. Alfred Prufrock.

They spent the night together.

Their conversation unrecorded as James Boswell was flirting with Gertrude Stein.

#### Yorvic

The Vikings who invaded York to live in squat and village, were vile to girls and ploughed the earth, combining rape and tillage.

## A sad sequel

After D'Artagnan
left the Musketeers
the new recruit, Bathos,
was a bit of a disappointment.

Manque see, manque do
What does the fashion-conscious locomotive say?
Jimmy Choo Jimmy Choo Choo shoes
Jimmy Choo Jimmy Choo Choo shoes
Eaud to an open bottle of water
Are you still
sparkling?

Plagiarism

#### In a bookshop

A couple called Gladys and Rex were suddenly keen to have sex (such urgency's slightly perverted),

'But where can We do it?' cried she
'The poetry section!' said he
'I've noticed it's always deserted.'

## Requieschatology

Were I to believe in the soul with all of the problems it poses

I'd dread not only my death but also my metempsychosis.

## Southeaster rising

The long grass has its
ears pinned back and the
trees are mercilessly thrashed

while the stars and the lights of the town are astigmatically blurred.

## Outage 1 Feb 2008

after Albert Camus

As he ranted on about the blackout she was ravished by the stars.

## Questions near Montagu

Which of these hills

has a name.

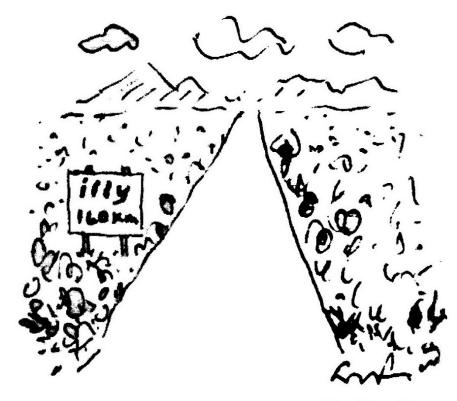
And which are knowable
only by number?
And what of the others,
anonymous, hunched,
in deep, unclassified,
slumber.
Klein Karoo
Unpredictable
the countryside
As we cycle
through the grass
First a flock
of tall blue crane
And then a field
of ass

## **Near Swartberg**

Travelling in the back of a speeding bakkie

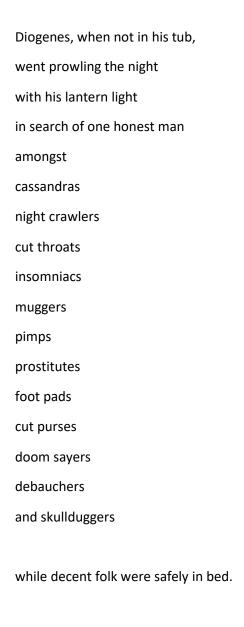
my long hair streaming in the wind

my thoughts turn to Isadora Duncan.



The New Karoo

## Flawed Survey





Voyager miles 2

#### Little twitcher

At the fourth-floor window of the dullest building

in the whole of Pretoria our deliberations

were fiercely interrupted by a flustered crested-barbet,

his beak's panicked staccato rattling the window.

But, as none of us had morse-decoders

on our blackberries, the warning went unheeded.

## **Setting Standards**

for Jo-Anne who is both

The publisher sighs with a glint in his eye:

no more, I do swear, will I publish a thing

that hasn't a lilt or a hint of a swing,

that isn't amusing, confusing or deep,

making the typesetter smile or the proofreader weep.

## Sponsorship

When broadband was still young it was so quick that messages would zip past the domains of the rich missing the dishes of the poor.

Now we wait for them to limp home exhausted and burdened with trash.

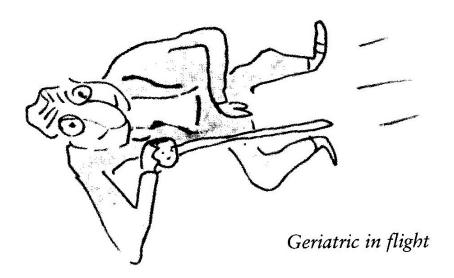
## Endgame

With modern medicine doctors can find something wrong with everybody,

while new age healers can cure anything you haven't got

## On first reading Tatamkhulu Afrika's Night Bucket

How can the Music of the Spheres compete with the sound (under swirling constellations) of urine tinkling in a bucket.



## Regret beyond the grave

If I had known it was like this
I would, of that I'm sure,
have worried less and laughed a lot
and sinned a great deal more.

## Stressed, Unstressed

from the diary of a minor poet

Invited to talk to a Writers Club on the role, in modern society, of prosody, Which, of course has more feet than a centipede, I worked for a week on *The Virtues of Verse* to speak for twenty minutes.

There were no questions.

Travelling home, afterwards,
my thank-you gift of hazel nuts
bustled and rattled in their box.

The sound of mild applause.

## Rugby injuries

He was hurt each and every time he wasn't chosen for the team.

#### Bicicletta

Battling against the south east wind my pump tugged by a gust from the frame fell to the ground with exactly the sound as the name of this shaken quatrain.

## A Miscellany of Haikoids

Unable to make
a living as a real writer
he turned to crime.

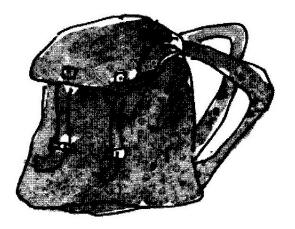
Publisher in love:
He loves me and he hasn't
even got a manuscript!

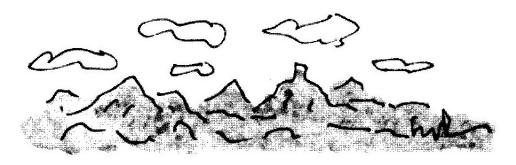
The poor critic,
rising to leave, got trapped
in a standing ovation.

When their books don't sell poets should apologise to their publishers.

Although I know he's bleak and gloomy, give me Borges over Rumi.

When the aliens split they left a brief, explanatory note.





Rucksack over the Klein Karoo

Tidy the house!
Granny's skyping
in half an hour.
His T-shirt says: Fuck Fear.
He looks anxious.
Umbrage might be taken.
It is thus ordained:
We arrive and leave
without memory.
As the morning cold begins to lift,
the evening chill
is closing in.
Burglar Wishes to meet
nice people with lots of stuff.
No chancers!

A perfect match of science and faith: a prayer-mat with a compass.

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A ditherer? Not at all,
he lives his life
serendipitously.

While his wife's away
he does what any robust
male would do — he mopes.
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As the plane lands and comes to a stop — a sudden chorus of birds.

When he moves towards her with amorous intent — the dog barks.

Found poem: I have reached an age when I can remember history.

(Sandra MacDonald in conversation.)

Man at the side of the road: feet in the gutter he sits hopefully holding his spirit level.

#### Disengaged but not detached

Amongst the pleasures I have known from joy to mild elation, none compare, I have to own, with those of cancellation.

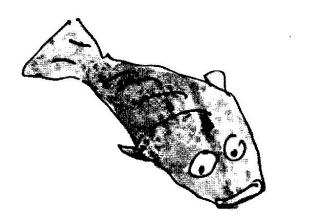
The technique is: accept a date, the more delight you show the better, then later on, but not too late confirm by telephone or letter.

Then on the evening or the day apologise with lissom lies designed in each and every way to make the hostess sympathise.

There is no spite in what I do,
(I tell my nagging conscience 'hush!')
I only do it, so should you,
to get that serotonin rush,

that wild tsunami of relief
that comes with each postponed event,
a happiness that's close to grief,
a respite that is heaven sent.

But why the rush and why relief?
What drives this mindless process on?
Perhaps some undeclared belief
that even Death can be reneged upon.





There is no voice in South African poetry like Gus's voice – its verbal and visual intensity is embedded in a marvellously rare sensibility. This volume confirms and extends the unique and impressive space his work has carved for itself over the years.

—ANTJIE KROG

